

Basel Mission Archives

"Der Bhûtentänzer. "



Title: "Der Bhûtentänzer. "

Alternate title: The bhutan dancer.

Ref. number: C-30.84.065

Creator: Ritter, Theodor Samuel (Mr)

Date: Date late: 31.12.1930
Proper date: 01.02.1928-31.12.1930

Subject: [Individuals]: Ritter, Theodor Samuel (Mr)
[Photographers / Photo Studios]: Ritter, Theodor Samuel (Mr)
[Geography]: Asia {continent}: India {modern state}
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony:
ceremonial scene
[Themes]: anthropology of the body: clothing: costume
[Themes]: recreation - enjoyment and indulgence: festivities: dancer m
[Themes]: anthropology of the body: headdress: headgear
[Themes]: religion and philosophy (general): Hinduism

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[Themes]: music - art and literature: performing arts: performance
[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual
[Themes]: religion and philosophy (phenomena): sacral objects and symbols: deity
[Themes]: religion and philosophy (general): Adivasi religions
[Archives catalogue]: Images: C: C-30: India. III. B. Religion. 1. Ceremonies, vehicles for the deities, festivals for the deities, festival pilgrims. 2. Sanyasi, fakirs, diviners, snake-charmers, brahmins, bhutan-dancers etc., 3. Badaga funerals, Badaga and Toda temples, 4. Islam, Judaism.

Type:

Still Image

Format:

[Format]: 8.7cm x 6.2cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering:

Please contact us by email info@bmarchives.org

Contact details:

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