

Basel Mission Archives

"Musikanten begleiten die Bhûtengeräte heim. "



Title: "Musikanten begleiten die Bhûtengeräte heim. "

Alternate title: Musicians accompany the bhutan object home.

Ref. number: C-30.84.063

Creator: Ritter, Theodor Samuel (Mr)

Date: Date late: 31.12.1930
Proper date: 01.02.1928-31.12.1930

Subject: [Individuals]: Ritter, Theodor Samuel (Mr)
[Photographers / Photo Studios]: Ritter, Theodor Samuel (Mr)
[Geography]: Asia {continent}: India {modern state}
[Themes]: religion and philosophy (general): Hinduism
[Themes]: social structure and socialization: gender - age and kinship: man
[Themes]: music - art and literature: music and percussion: musician m
[Themes]: recreation - enjoyment and indulgence: festivities: procession
[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual
[Themes]: special objects and materials: objects (remainder): umbrella

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[Themes]: social structure and socialization: gender - age and kinship: woman

[Themes]: religion and philosophy (phenomena): sacral objects and symbols: deity

[Themes]: religion and philosophy (general): Adivasi religions

[Archives catalogue]: Images: C: C-30: India. III. B. Religion. 1. Ceremonies, vehicles for the deities, festivals for the deities, festival pilgrims. 2. Sanyasi, fakirs, diviners, snake-charmers, brahmins, bhutan-dancers etc., 3. Badaga funerals, Badaga and Toda temples, 4. Islam, Judaism.

Type:

Still Image

Format:

[Format]: 5.9cm x 8.1cm

[Condition]: medium

[Type of support]: cardboard

[Process]: b/w positive, paper print, gelatin-silver

Ordering:

Please contact us by email info@bmarchives.org

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