

# Basel Mission Archives

"Eines der 5 Tore im Shrivangamtempel b. Trichinopoli (1927). "



- Title:** "Eines der 5 Tore im Shrivangamtempel b. Trichinopoli (1927). "
- Alternate title:** One of the five gates of the Shrivangam temple near Trichinopoli (1927).
- Ref. number:** C-30.83.006
- Creator:** Ernst, Alfons (Mr)
- Date:** Date late: 31.12.1927  
Proper date: 12.10.1927-31.12.1927  
Acquisition year: 1927
- Subject:** [Individuals]: Ernst, Alfons (Mr)  
[Photographers / Photo Studios]: Ernst, Alfons (Mr)  
[Geography]: Asia {continent}: India {modern state}: Tamil Nadu {region}:  
Tiruchirappalli {place}: Srirangam {place}  
[Themes]: architecture and settlement: architectural detail: architectural art  
[Themes]: formal description: architectural view  
[Themes]: music - art and literature: art: supernatural being - representation  
of: deity - representation of

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[Themes]: architecture and settlement: architectural space: gate

[Themes]: religion and philosophy (general): Hinduism

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: pagoda

[Themes]: special objects and materials: materials: stone: stone construction

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple

[Themes]: music - art and literature: art: wall decoration

[Archives catalogue]: Images: C: C-30: India. III a.1. Religion. Temples. 2. Deities. 3. Sacred ponds or tanks.

**Type:** Still Image

**Format:** [Format]: 10.5cm x 8cm  
[Condition]: medium; physically damaged  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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