

# Basel Mission Archives

"Hufbeschlagen eines Zugochsen. Indien. "



**Title:** "Hufbeschlagen eines Zugochsen. Indien. "

**Alternate title:** Shoeing a draught ox.

**Ref. number:** C-30.66.012

**Date:**

**Subject:** [Geography]: Asia {continent}: India {modern state}  
[Themes]: economy and daily life: craft production: craftsman: blacksmith m  
[Themes]: social structure and socialization: gender - age and kinship: child: boy  
[Themes]: architecture and settlement: architectural space: courtyard  
[Themes]: economy and daily life: craft production: craftsman: craftsmanship scene  
[Themes]: architecture and settlement: architectural detail: door  
[Themes]: travel and transport: means and types of transport: draught animal  
[Themes]: economy and daily life: agriculture and animal husbandry: domesticated animal: cattle: humped cattle

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[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: economy and daily life: agriculture and animal husbandry: straw

[Themes]: architecture and settlement: architectural detail: roof: tiled roof

[Themes]: anthropology of the body: headdress: turban

[Themes]: economy and daily life: craft production: utensil

[Archives catalogue]: Images: C: C-30: India. Life of the people. Craftsmen. 16.a. People working with materials - shoemakers, tailors, weavers, rope-makers, net-menders; c. Builders; d. Workers in metal - blacksmiths, goldsmiths, knife-grinder; e. Weaver of mats and baskets.

**Type:** Still Image

**Format:** [Format]: 10.3cm x 14.5cm  
[Condition]: medium; retouched  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, collodion

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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