

# Basel Mission Archives

""Indische Art des Ochsenbeschlagens." [Legende bei Bild]. - "Shoeing bullock. No. 105."  
[Legende im Bild]. "



- Title:** ""Indische Art des Ochsenbeschlagens." [Legende bei Bild]. - "Shoeing bullock. No. 105." [Legende im Bild]. "
- Alternate title:** "Indian way of shoeing oxen." [Caption on mount]. - "Shoeing bullock. No. 105." [Caption on image].
- Ref. number:** C-30.66.011
- Creator:** unknown studio
- Date:**
- Subject:** [Photographers / Photo Studios]: unknown studio  
[Institutions]: unknown studio  
[Geography]: Asia {continent}: India {modern state}  
[Themes]: communication: audience  
[Themes]: economy and daily life: craft production: craftsman: blacksmith m  
[Themes]: anthropology of the body: headdress: cap  
[Themes]: travel and transport: means and types of transport: cart

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[Themes]: economy and daily life: craft production: craftsman: craftsmanship scene

[Themes]: economy and daily life: agriculture and animal husbandry: domesticated animal: cattle: humped cattle

[Themes]: architecture and settlement: furnishings: lamp

[Themes]: anthropology of the body: clothing: loincloth

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: economy and daily life: craft production: utensil

[Archives catalogue]: Images: C: C-30: India. Life of the people. Craftsmen. 16.a. People working with materials - shoemakers, tailors, weavers, rope-makers, net-menders; c. Builders; d. Workers in metal - blacksmiths, goldsmiths, knife-grinder; e. Weaver of mats and baskets.

**Type:** Still Image

**Format:** [Format]: 10.4cm x 14.2cm  
[Condition]: medium; retouched  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, albumen

**Relation:** Group: C-30.66.011 Same images: QC-34.016.0004

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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