

Basel Mission Archives

"Krischna in einem Tempel in Mangalur. Aus Marmor. 4 Hände = Macht. Mit Brot und Flöte. "



Title: "Krischna in einem Tempel in Mangalur. Aus Marmor. 4 Hände = Macht. Mit Brot und Flöte. "

Alternate title: Krishna in a temple in Mangalore. Made of marble. His four hands signify power. With bread and flute.

Ref. number: C-30.63.029

Creator: Breidenbach, Martin (Mr)

Date: Date late: 31.05.1902
Proper date: 01.01.1892-31.05.1902
Acquisition year: 05.1902

Subject: [Individuals]: Breidenbach, Martin (Mr)
[Individuals]: Krishna (deity)
[Photographers / Photo Studios]: Breidenbach, Martin (Mr)
[Geography]: Asia {continent}: India {modern state}: Karnataka {region}: Mangalore {place}

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[Themes]: anthropology of the body: adornment
[Themes]: economy and daily life: domestic economy: food: bread
[Themes]: music - art and literature: art: supernatural being - representation of: deity - representation of
[Themes]: environment: botany: flower
[Themes]: music - art and literature: music and percussion: musical instrument: wind instrument: flute
[Themes]: religion and philosophy (general): Hinduism
[Themes]: anthropology of the body: adornment: leg ring
[Themes]: formal description: objects
[Themes]: music - art and literature: art: statue
[Themes]: special objects and materials: materials: stone
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple
[Archives catalogue]: Images: C: C-30: India. Religion. Individual religions. 13 a. Liga worship, b. Snake-worship, c. Demon worship, e. Siva worship, f. Vishnu worship, g. worship of Buddha, h. Islam, i. Parsees, k. Jains. [There seems to be no section d. - PJ 03.2001].

Type: Still Image

Format: [Format]: 11.1cm x 9.4cm
[Condition]: good - medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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