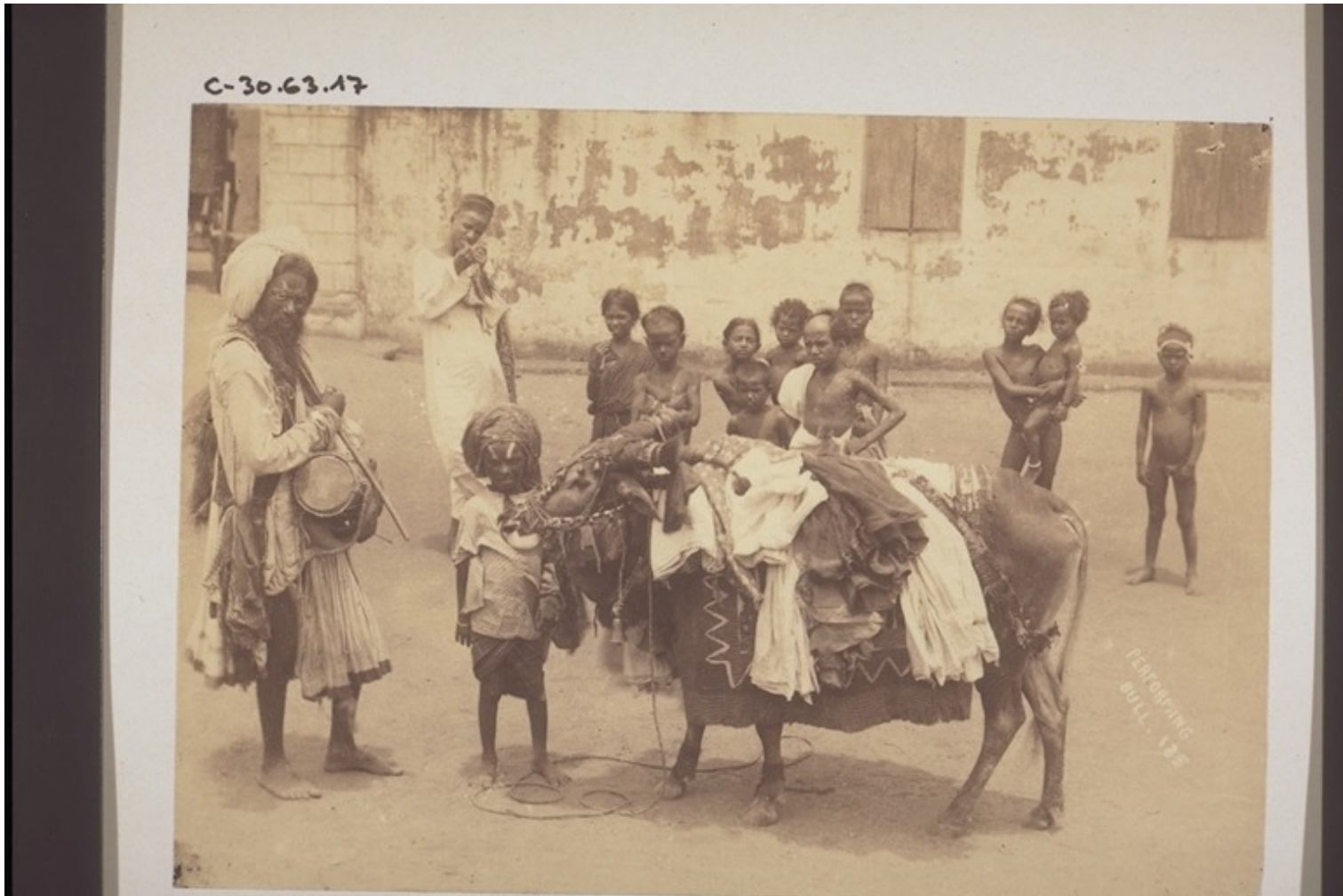


# Basel Mission Archives

""Der Ochs als Tausendkünstler." [Legende bei Bild]. - "Performing bull. 185." [Legende im Bild]. "



- Title:** ""Der Ochs als Tausendkünstler." [Legende bei Bild]. - "Performing bull. 185." [Legende im Bild]. "
- Alternate title:** "The ox as one-man-band of the visual arts." [Caption on mount]. - "Performing bull. 185." [Caption on image].
- Ref. number:** C-30.63.017
- Creator:** unknown studio
- Subject:** [Photographers / Photo Studios]: unknown studio  
[Institutions]: unknown studio  
[Geography]: Asia {continent}: India {modern state}  
[Themes]: anthropology of the body: adornment  
[Themes]: communication: audience  
[Themes]: music - art and literature: performing arts: conjuror m  
[Themes]: music - art and literature: music and percussion: percussion instrument: drum  
[Themes]: anthropology of the body: headdress: hairstyle

# Basel Mission Archives

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[Themes]: economy and daily life: agriculture and animal husbandry: domesticated animal: cattle: humped cattle

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: music - art and literature: performing arts: performance

[Themes]: travel and transport: travel and transport - general: saddle cloth

[Themes]: architecture and settlement: architectural space: street: street scene

[Themes]: economy and daily life: craft production: textile

[Themes]: anthropology of the body: headdress: turban

[Archives catalogue]: Images: C: C-30: India. Religion. Individual religions. 13 a. Liga worship, b. Snake-worship, c. Demon worship, e. Siva worship, f. Vishnu worship, g. worship of Buddha, h. Islam, i. Parsees, k. Jains. [There seems to be no section d. - PJ 03.2001].

**Type:** Still Image

**Format:** [Format]: 10.9cm x 15.1cm  
[Condition]: medium  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, albumen

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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