

Basel Mission Archives

"Jangama aus Hubli, Indien. "



Title: "Jangama aus Hubli, Indien. "

Alternate title: Jangama from Hubli, India.

Ref. number: C-30.62.064

Date:

Subject: [Individuals]: Ganesha (deity)
[Individuals]: Jangama [Hubli] (Mr)
[Geography]: Asia {continent}: India {modern state}: Karnataka {region}:
Hubli {place}
[Themes]: anthropology of the body: adornment
[Themes]: anthropology of the body: anthropology of the body - general:
beard
[Themes]: architecture and settlement: architectural detail: door
[Themes]: music - art and literature: art: animal - representation of: elephant
- representation of
[Themes]: anthropology of the body: headdress: headgear
[Themes]: religion and philosophy (general): Hinduism

Basel Mission Archives

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: social structure and socialization: gender - age and kinship: man: portrait m

[Themes]: religion and philosophy (phenomena): sacral objects and symbols: prayer beads

[Themes]: individual roles: offices: religious specialist m

[Themes]: special objects and materials: objects (remainder): stick

[Themes]: music - art and literature: art: wood carving

[Archives catalogue]: Images: C: C-30: India. Religion. General. 12 a. Temple, sacred pools, offertory boxes, wagons for deities and processions, festivals; b. Temple officials, musicians and dancers, c. Images, d. rischis e. holy persons f. Brahmins, g. funeral customs, h. Ceremonies.

Type: Still Image

Format: [Format]: 15.1cm x 9.9cm
[Condition]: bad; retouched
[Type of support]: cardboard
[Process]: b/w positive, paper print, collodion

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.