

Basel Mission Archives

"3600. Missionar Straub und sein mohammedanischer Sprachlehrer Abd-ur-Rahman.' (Paraperi b. Codacal). "



- Title:** "3600. Missionar Straub und sein mohammedanischer Sprachlehrer Abd-ur-Rahman.' (Paraperi b. Codacal). "
- Alternate title:** 3600. Rev. Straub and his muslim language-teacher, Abd-ur-Rahman. (Paraperi near Codacal).
- Ref. number:** C-30.60.033
- Date:** Date late: 31.12.1912
Proper date: 01.01.1906-31.12.1912
- Subject:** [Individuals]: Straub, Johann Friedrich (Mr)
[Individuals]: Abd-ur-Rahman [Paraperi] (Mr)
[Photographers / Photo Studios]: Straub, Johann Friedrich (Mr)
[Geography]: Asia {continent}: India {modern state}: Kerala {region}:
Kodakal {place}: Paraperi {place}
[Themes]: architecture and settlement: furnishings: furniture: bench
[Themes]: communication: book
[Themes]: religion and philosophy (general): Islam

Basel Mission Archives

[Themes]: education: schools: teacher m: language teacher m
[Themes]: social structure and socialization: gender - age and kinship: man:
men's wear
[Themes]: religion and philosophy (general): Christianity: missionary m
[Themes]: social structure and socialization: gender - age and kinship: man:
portrait of two m
[Themes]: architecture and settlement: furnishings: furniture: table
[Themes]: environment: botany: tree
[Themes]: anthropology of the body: headdress: sun helmet
[Archives catalogue]: Images: C: C-30: india. Malabar: Kananur, Tltscheri,
Tschombala, Mandscheri, Kodakal, Waniyankulam, Palghat. 10.a. General,
b. Kannadiparambu, c. Cannanur, d/e. Talatscheri, f/g. Tschombala, h.
Kodakal, i. Paraperi, k. Waniyankulam, m. Mandscheri.

Type: Still Image

Format: [Format]: 9cm x 11.5cm
[Condition]: medium
[Type of support]: cardboard, corner mounted
[Process]: print, letterpress halftone (HD)

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.