"Frl. Wutke und Bibelfrau Elisabeth Tschatot in Cannanur."

**Title:** "Frl. Wutke und Bibelfrau Elisabeth Tschatot in Cannanur."

**Alternate title:** Miss Wutke and the bible woman Elisabeth Tschatot in Cannanur.

**Ref. number:** C-30.60.006

**Creator:** Bonorand, Menga (Ms)

**Date:**
- Date late: 06.04.1914
- Proper date: 02.12.1909-06.04.1914

**Subject:**
- [Individuals]: Bonorand, Menga (Ms)
- [Individuals]: Wuttke, Caroline Erika (Ms)
- [Individuals]: Tschatot, Elisabeth (Ms)
- [Photographers / Photo Studios]: Bonorand, Menga (Ms)
- [Geography]: Asia {continent}: India {modern state}: Kerala {region}: Cannanore {place}
- [Themes]: special objects and materials: containers: bag
- [Themes]: religion and philosophy (general): Christianity: Bible woman
- [Themes]: communication: book
[Themes]: travel and transport: means and types of transport: cart
[Themes]: travel and transport: means and types of transport: draught animal
[Themes]: economy and daily life: agriculture and animal husbandry: domesticated animal: horse
[Themes]: architecture and settlement: furnishings: lamp
[Themes]: religion and philosophy (general): Christianity: missionary f
[Themes]: architecture and settlement: architectural detail: porch
[Themes]: special objects and materials: objects (remainder): umbrella
[Themes]: social structure and socialization: gender - age and kinship: woman: women's wear
[Themes]: anthropology of the body: headdress: sun helmet

Type: Still Image

Format: [Format]: 8.4cm x 11.3cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non-photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.