

# Basel Mission Archives

---

"Reisgötzen a. Eisenholz, die im Saatreis aufbewahrt werden. "



**Title:** "Reisgötzen a. Eisenholz, die im Saatreis aufbewahrt werden. "

**Alternate title:** Rice deities make from ironwood, which are kept with the seed-rice.

**Ref. number:** B-30.68.010

**Creator:** Vischer, Mattheus Karl [Mr]

**Date:** Date late: 31.12.1943  
Proper date: 01.01.1927-31.12.1943

**Subject:** [Individuals]: Vischer, Mattheus Karl [Mr]  
[Photographers / Photo Studios]: Vischer, Mattheus Karl [Mr]  
[Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}  
[Themes]: economy and daily life: agriculture and animal husbandry: agricultural ritual  
[Themes]: music - art and literature: art: person - representation of: anthropomorphic representation  
[Themes]: music - art and literature: art: supernatural being - representation

# Basel Mission Archives

---

of: deity - representation of  
[Themes]: economy and daily life: domestic economy: food: rice  
[Themes]: religion and philosophy (phenomena): sacral objects and symbols:  
sacral object  
[Themes]: music - art and literature: art: statue  
[Themes]: music - art and literature: art: wood carving  
[Themes]: religion and philosophy (general): indigenous Kalimantan religions  
[Archives catalogue]: Images: B: B-30: S.E. Borneo. VI secular themes -  
religion, mission. Photographs from Dr Vischer.

- Type:** Still Image
- Format:** [Format]: 11.2cm x 8.2cm  
[Condition]: bad  
[Type of support]: thin board  
[Process]: b/w positive, paper print, gelatin-silver
- Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.