

# Basel Mission Archives

"Die Sangerinnen v. Pangkoh b.d. Kirchweihe i. Patak-Bahandang. "



- Title:** "Die Sangerinnen v. Pangkoh b.d. Kirchweihe i. Patak-Bahandang. "
- Alternate title:** The women singers from Pangkoh at the dedication of the church in Patak-Bahandang.
- Ref. number:** B-30.64.025
- Creator:** Bar, Gottlob (Mr)
- Date:** Date late: 31.12.1946  
Proper date: 01.01.1927-31.12.1946
- Subject:** [Individuals]: Bar, Gottlob (Mr)  
[Photographers / Photo Studios]: Bar, Gottlob (Mr)  
[Geography]: Dajak {people}  
[Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}: Pangkoh {place}  
[Geography]: Petak Bahandang {place}  
[Themes]: social structure and socialization: gender - age and kinship: child  
[Themes]: religion and philosophy (general): Christianity: church

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[Themes]: communication: group  
[Themes]: recreation - enjoyment and indulgence: festivities: inauguration  
[Themes]: music - art and literature: art: textile pattern  
[Themes]: social structure and socialization: gender - age and kinship:  
woman: women's wear  
[Themes]: music - art and literature: music and percussion: musician f:  
singer f  
[Archives catalogue]: Images: B: B-30: South-east Borneo. IV Mission. A)  
Stations: Batavia, Bandjermasin, Benangin, Kandan, Kasongan,  
Kotawaringin, Kwala Kuron, Kwala Kapuas, (for medical missions see IV d),  
Mandomai, Maruwai, Mengkatip, Nangabulik, Pahandut, Petak.Bahandang,  
Singkawang, Tali

**Type:** Still Image

**Format:** [Format]: 6.2cm x 8.5cm  
[Condition]: good - medium  
[Type of support]: thin board  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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