

Basel Mission Archives

"_ _ _ "



Title: "_ _ _ "

Alternate title: ---

Ref. number: B-30.63.154

Creator: Halhimoto Studio, %Banjarmasin, %%Kalimantan

Date: Date late: 31.12.1945
Proper date: 01.01.1924-31.12.1945

Subject: [Photographers / Photo Studios]: Halhimoto Studio, %Banjarmasin, %%Kalimantan
[Institutions]: Halhimoto Studio, %Banjarmasin, %%Kalimantan
[Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}
[Themes]: music - art and literature: art: person - representation of: anthropomorphic representation
[Themes]: economy and daily life: agriculture and animal husbandry: fence
[Themes]: administration and government: state ceremonies and symbols:

Basel Mission Archives

pole

[Themes]: architecture and settlement: types of buildings: house

[Themes]: architecture and settlement: types of buildings: pilework

[Themes]: architecture and settlement: architectural space: sacral place

[Themes]: music - art and literature: art: statue

[Themes]: music - art and literature: art: wood carving

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: ossuary

[Themes]: religion and philosophy (general): indigenous Kalimantan religions

[Archives catalogue]: Images: B: B-30: South-east Borneo. III Religion. A) islamic, b) traditional

Type: Still Image

Format: [Format]: 9cm x 14cm
[Condition]: good
[Special format]: postcard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.