

# Basel Mission Archives

---

"Sandong (Totenhäuschen) in Sepang Limin (Kahajan). "



**Title:** "Sandong (Totenhäuschen) in Sepang Limin (Kahajan). "

**Alternate title:** Sandong (little houses for the dead) in Sepang Limin (Kahajan).

**Ref. number:** B-30.63.151

**Creator:** Braun, Karl Wilhelm (Mr)

**Date:** Date late: 31.12.1946  
Proper date: 01.01.1929-31.12.1946

**Subject:** [Individuals]: Braun, Karl Wilhelm (Mr)  
[Photographers / Photo Studios]: Braun, Karl Wilhelm (Mr)  
[Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}: Kahajan (river) {other geogr names}  
[Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}: Sepang Simin {place}  
[Themes]: music - art and literature: art: person - representation of: anthropomorphic representation  
[Themes]: administration and government: state ceremonies and symbols:

# Basel Mission Archives

---

pole

[Themes]: architecture and settlement: types of buildings: pilework

[Themes]: architecture and settlement: architectural space: sacral place

[Themes]: music - art and literature: art: statue

[Themes]: music - art and literature: art: wood carving

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: ossuary

[Themes]: religion and philosophy (general): indigenous Kalimantan religions

[Archives catalogue]: Images: B: B-30: South-east Borneo. III Religion. A) islamic, b) traditional

**Type:** Still Image

**Format:** [Format]: 7.1cm x 10.1cm  
[Condition]: good  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.