

Basel Mission Archives

"Totenfest i. Pantai: Sapundu, der Pfahl, an dem die Büffel angebunden u. erstochen werden. "



- Title:** "Totenfest i. Pantai: Sapundu, der Pfahl, an dem die Büffel angebunden u. erstochen werden. "
- Alternate title:** Festival for the dead in Pantai: Sapundah, the post to which the buffalo is tied, and where he is stabbed.
- Ref. number:** B-30.63.107
- Date:** Proper date: 05.02.1930
- Subject:** [Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}: Puntei {place}
[Themes]: music - art and literature: art: person - representation of: anthropomorphic representation
[Themes]: administration and government: state ceremonies and symbols: pole
[Themes]: environment: botany: forest
[Themes]: economy and daily life: agriculture and animal husbandry: domesticated animal: cattle: humped cattle

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[Themes]: architecture and settlement: architectural space: sacrificial place
[Themes]: music - art and literature: art: statue
[Themes]: music - art and literature: art: wood carving
[Themes]: religion and philosophy (general): indigenous Kalimantan religions
[Archives catalogue]: Images: B: B-30: South-east Borneo. III Religion. A) islamic, b) traditional

Type: Still Image

Format: [Format]: 11cm x 8.2cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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