

Basel Mission Archives

"Der Bräutigam kommt nach mohamedan. Art in einem Papierwagen gezogen. "



- Title:** "Der Bräutigam kommt nach mohamedan. Art in einem Papierwagen gezogen. "
- Alternate title:** The bridegroom comes, in the muslim fashion, drawn in a wagon decorated with paper.
- Ref. number:** B-30.63.002
- Creator:** Göttin, Johann Wilhelm (Mr)
- Date:** Date late: 31.12.1940
Proper date: 01.01.1928-31.12.1940
- Subject:** [Individuals]: Göttin, Johann Wilhelm (Mr)
[Photographers / Photo Studios]: Göttin, Johann Wilhelm (Mr)
[Geography]: Asia {continent}: Indonesia {modern state}: Kalimantan {region}
[Themes]: social structure and socialization: life cycle: wedding: bridegroom
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony: ceremonial scene

Basel Mission Archives

[Themes]: travel and transport: means and types of transport: chariot
[Themes]: administration and government: state ceremonies and symbols:
flag
[Themes]: religion and philosophy (general): Islam
[Themes]: communication: public gathering
[Themes]: social structure and socialization: life cycle: wedding
[Archives catalogue]: Images: B: B-30: South-east Borneo. III Religion. A)
islamic, b) traditional

Type: Still Image

Format: [Format]: 6.5cm x 9.6cm
[Condition]: good - medium
[Type of support]: thin board
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.