

# Basel Mission Archives

"Grab, in dem nicht Menschengewebe, sondern Exemplare der Klassiker beerdigt sind. Das Geld für das Grab wurde durch Zeichnungen aufgebracht & jeder Zeichner hat Anteil am Platzglück. "



- Title:** "Grab, in dem nicht Menschengewebe, sondern Exemplare der Klassiker beerdigt sind. Das Geld für das Grab wurde durch Zeichnungen aufgebracht & jeder Zeichner hat Anteil am Platzglück. "
- Alternate title:** A grave in which not human remains but copies of the classics have been buried. The money for its construction was contributed by many people, each of whom has some claim to the luck [now] attached to this place.
- Ref. number:** A-30.57.013
- Creator:** Maisch, Wilhelm Friedrich (Mr)
- Date:** Date late: 31.12.1920  
Proper date: 01.01.1904-31.12.1920  
Acquisition year:
- Subject:** [Individuals]: Maisch, Wilhelm Friedrich (Mr)  
[Photographers / Photo Studios]: Maisch, Wilhelm Friedrich (Mr)

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[Geography]: Asia {continent}: China {modern state}

[Themes]: formal description: architectural view

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: grave

[Themes]: music - art and literature: literature

[Themes]: music - art and literature: art: painter

[Archives catalogue]: Images: A: A-30: China, Religion. Ancestor veneration. 7.a. Funeral processions, coffins, jars for gold, c. Graves, d. Halls for the ancestors, houses for souls.

**Type:** Still Image

**Format:** [Format]: 11.5cm x 8.3cm  
[Condition]: medium  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

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