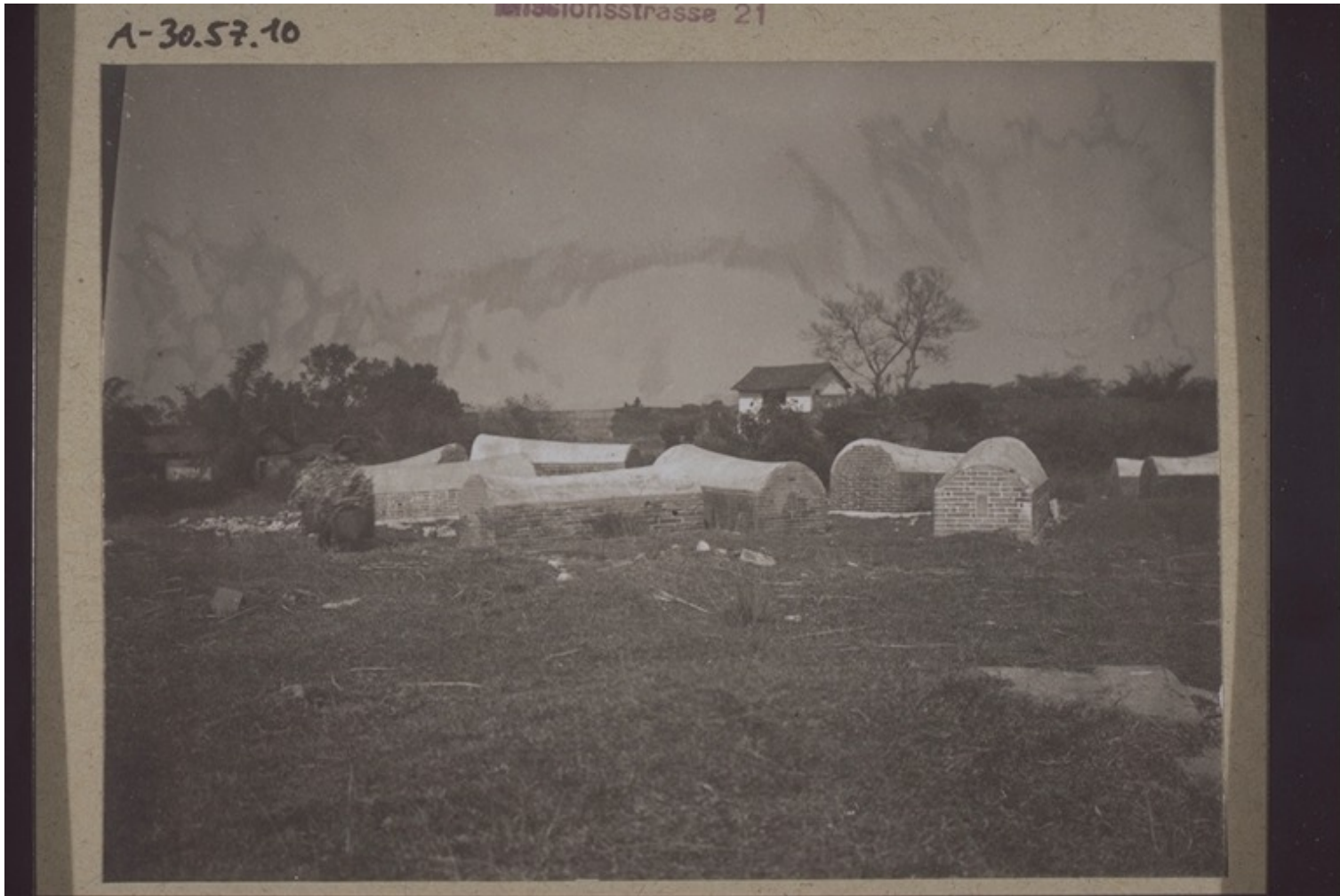


Basel Mission Archives

"Provisorische Gräber in Honyen. Der Sarg wird ummauert mit Backsteinen. Die Angehörigen warten auf einen Glückstag bis zur endgültigen Beisetzung. "



- Title:** "Provisorische Gräber in Honyen. Der Sarg wird ummauert mit Backsteinen. Die Angehörigen warten auf einen Glückstag bis zur endgültigen Beisetzung. "
- Alternate title:** Temporary graves in Honyen. The coffins are walled around with bricks. The relatives are waiting for an auspicious day to carry out the proper burial.
- Ref. number:** A-30.57.010
- Creator:** Maisch, Wilhelm Friedrich (Mr)
- Date:** Date late: 31.12.1920
Proper date: 01.01.1904-31.12.1920
Acquisition year:
- Subject:** [Individuals]: Maisch, Wilhelm Friedrich (Mr)
[Photographers / Photo Studios]: Maisch, Wilhelm Friedrich (Mr)
[Geography]: Asia {continent}: China {modern state}: Guangdong {province}: Heyuan {district}: Heyuan {place}

Basel Mission Archives

[Themes]: architecture and settlement: type and material of construction: brickwork

[Themes]: religion and philosophy (phenomena): rituals and festivals: death ceremony: burial

[Themes]: social structure and socialization: life cycle: death: coffin

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: grave

[Archives catalogue]: Images: A: A-30: China, Religion. Ancestor veneration. 7.a. Funeral processions, coffins, jars for gold, c. Graves, d. Halls for the ancestors, houses for souls.

Type: Still Image

Format: [Format]: 8.1cm x 11cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.