

Basel Mission Archives

"Der Löwe in der chinesischen Bildhauerkunst. "



Title: "Der Löwe in der chinesischen Bildhauerkunst. "

Alternate title: The lion as depicted by chinese sculptors.

Ref. number: A-30.55.012

Creator: Maisch, Wilhelm Friedrich (Mr)

Date: Date late: 31.12.1920
Proper date: 01.01.1904-31.12.1920
Acquisition year:

Subject: [Individuals]: Maisch, Wilhelm Friedrich (Mr)
[Photographers / Photo Studios]: Maisch, Wilhelm Friedrich (Mr)
[Geography]: Asia {continent}: China {modern state}
[Themes]: music - art and literature: art: animal - representation of: lion - representation of
[Themes]: formal description: objects
[Themes]: special objects and materials: materials: stone
[Archives catalogue]: Images: A: A-30: China. Religion (but without ancestor

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eneration). 5.a. Religious personalities: Confucius, b. Market field and village deities, c. Triumphant arches, d. Temples, monasteries, pagodas.

Type: Still Image

Format: [Format]: 6.4cm x 5cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

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