

Basel Mission Archives

"Feldgeist mit primitivem Backsteinaltar & Flitterblumen. "



Title: "Feldgeist mit primitivem Backsteinaltar & Flitterblumen. "

Alternate title: Field deity with a primitive brick altar and artificial flowers.

Ref. number: A-30.55.010

Creator: Maisch, Wilhelm Friedrich (Mr)

Date: Date late: 31.12.1920
Proper date: 01.01.1904-31.12.1920
Acquisition year:

Subject: [Individuals]: Maisch, Wilhelm Friedrich (Mr)
[Photographers / Photo Studios]: Maisch, Wilhelm Friedrich (Mr)
[Geography]: Asia {continent}: China {modern state}
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: altar
[Themes]: music - art and literature: art: plant - representation of: flower - representation of
[Themes]: architecture and settlement: architectural space: sacral place

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[Themes]: religion and philosophy (phenomena): sacral objects and symbols: sacrificial object

[Themes]: religion and philosophy (general): Taoism

[Archives catalogue]: Images: A: A-30: China. Religion (but without ancestor veneration). 5.a. Religious personalities: Confucius, b. Market field and village deities, c. Triumphant arches, d. Temples, monasteries, pagodas.

Type: Still Image

Format: [Format]: 11.3cm x 8.4cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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