

# Basel Mission Archives

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"Pinsel-Pagode (China); (wegen ihrer Form so genannt). "



**Title:** "Pinsel-Pagode (China); (wegen ihrer Form so genannt). "

**Alternate title:** The Paint-brush Pagoda (China), so-called because of its shape.

**Ref. number:** A-30.11.038

**Creator:** Hager, Charles Robert (Mr)

**Date:** Date late: 31.12.1903  
Proper date: 01.01.1896-31.12.1903  
Acquisition year: 1903

**Subject:** [Individuals]: Hager, Charles Robert (Mr)  
[Photographers / Photo Studios]: Hager, Charles Robert (Mr)  
[Geography]: Asia {continent}: China {modern state}  
[Themes]: formal description: architectural view  
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: pagoda  
[Themes]: architecture and settlement: type and material of construction  
[Archives catalogue]: Images: A: A-30: China. Religion- Burial, Ancestor Halls,

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Pagodas, Ovens for burning paper.

**Type:** Still Image

**Format:** [Format]: 9.8cm x 14.9cm  
[Condition]: medium  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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