

Basel Mission Archives

"Die Khaki-Kontroverse / The Khaki Controversy"

Title: "Die Khaki-Kontroverse / The Khaki Controversy"

Ref. number: BHG-12.07

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Description: Korrespondenz zwischen Max Preiswerk und der Londoner Sunday Times und John Gibbons betreffend eines Artikels zur Khaki-Kontroverse vom Juli 1932. Bei der Kontroverse ging es um eine Diskussion, wer die Farbe "Khaki" ursprünglich entwickelt hatte. Die BHG ging davon aus, dass die Farbe von Färbereien der Missionsindustrie in Indien im späten 19. Jahrhunderts erfunden worden war, um mit dieser die Uniformen des Britischen Militärs einzufärben. Correspondence between Max Preiswerk and the London Sunday Times and John Gibbons concerning an article on the khaki controversy of July 1932, which was a discussion about who had originally developed the colour "khaki". The BHG assumed that the colour had been invented by missionary dye houses in India in the late 19th century to colour the uniforms of the British army.

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