

Basel Mission Archives

"Müller's Report for the Second Quarter of 1867"

Title: "Müller's Report for the Second Quarter of 1867"

Ref. number: D-01.19b.IX..7

Date: Proper date: 21.05.1867

Description: Discussing the language question, he reports that not only their building workers, but also most of the house servants are Gas. Only a few of the station residents - including the boy who has been handed over to him, speak Twi. On the war there is little to report. They know the way to the coast has been blocked for the last quarter because of the Akwamu-Anlo hostility to the Gas. Nevertheless, one Ga worker did manage to bring in the March and April post in early May, after travelling through Anlo. The way to the North-West is unusable, since no-one lives there. They are still in contact with Ho, and will probably be able to use the Ho route to the coast for their mail and supplies. Early in May the Akwamus surprised Dodi in a dawn raid, and burned the town down. Whether Bose and Peki plan reprisals he does not know. On missionary work, they hope to baptise one of the Accra workers, a brother of the catechist, also an Anum youth who attends school. There are regularly many hearers when he preaches in Anum and the surrounding villages. This is not all curiosity: he is preaching on the coming of the Kingdom of heaven, and that has many attractive features compared with their world of lying chatter.

Subject: [Archives catalogue]: Guides / Finding aids: Archives: D - Ghana: D-01 - Incoming correspondence from Ghana up to the outbreak of the First World War: D-01.19b - Ghana 1867: D-01.19b.IX. - Anum

Type: Text

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.