

# Basel Mission Archives

---

"Perregaux to Basel"

**Title:** "Perregaux to Basel"

**Ref. number:** D-01.69.VI..124

**Date:** Proper date: 07.07.1898

**Description:** Concerning progress in the school for evangelists. Martin Ako has had to be sent away from the school - he was poorly gifted, and also had the wrong attitudes; he was looking for a comfortable post (This was the ex-Congo pupil). The report goes through the individual pupils giving information on their performance, not their past history. About 2/3 Perregaux thought were clearly likely to go into service as evangelists. The evangelists' school had been attacked by the other missionaries and Perregaux agrees that its material is not good. He had thought that the other stations could provide 5 good candidates as Abetifi had done and that it has no future. But their immediate need for agents was severe. In a last paragraph Perregaux reports on the events in Bepong. The presbyter who paid the stool debts was John Boadi and the debts 1000 francs. In the penultimate paragraph he reports the death of the - still relatively young - Khahuhene. The previous Sunday he had been to a service, Perregaux had warned him that he should be converted, he smiled, and said he was a Christian because he served God, and would speak no more about the matter.

**Subject:** [Archives catalogue]: Guides / Finding aids: Archives: D - Ghana: D-01 - Incoming correspondence from Ghana up to the outbreak of the First World War: D-01.69 - Ghana 1898: D-01.69.VI. - Abetifi

**Type:** Text

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.