

# Basel Mission Archives

---

"Ramseyer to Basel"

**Title:** "Ramseyer to Basel"

**Ref. number:** D-01.67.VII..171

**Date:** Proper date: 15.10.1897

**Description:** Outlines the political situation in reply to a letter from Basel concerned about the security of resources invested in Kumasi missionary buildings. He does not think Samory is a danger because he does not believe Samory wants to attack the English, and they in their turn are garrisoning into the interior, and appear to intend to protect and forward trade (he cites the telegraph to Kintampo, and the new stationing of garrisons at Yegyí and Daboya). As for the population of Kumasi, they will return when there is less fear of Samory (he reports one huge panic even in the Christian and Kwahu quarters stirred up apparently by the calling out of the Hausas on a mobilisation exercise). Also at the moment there are insistent calls for labour for building and load-carrying by the chiefs in Kumasi, and it is easier to escape these if one is outside the town. Nevertheless, when they hold street preaching outside the house of the Kumasi head-chief Buabasa they usually have a good number of Kumasi as hearers, which indicates that there are a fair number of such people living among the ruins of Bantama and Kumasi.

**Subject:** [Archives catalogue]: Guides / Finding aids: Archives: D - Ghana: D-01 - Incoming correspondence from Ghana up to the outbreak of the First World War: D-01.67 - Ghana 1897: D-01.67.VII. - Kumase / Kumasi

**Type:** Text

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.