Basel Mission Archives

"___ "



Title: "--- '

Alternate title: --

Ref. number: QC-30.007.0067

Creator: unknown studio

Date: Date late: 31.12.1920

Proper date: 01.01.1901-31.12.1920

Subject: [Photographers / Photo Studios]: unknown studio

[Institutions]: unknown studio

[Geography]: Asia {continent}: India {modern state}: Tamil Nadu {region}:

Tiruchirappalli {place}: Srirangam {place}

[Themes]: architecture and settlement: architectural detail

[Themes]: music - art and literature: art: supernatural being - representation

of: deity - representation of

[Themes]: religion and philosophy (general): Hinduism

[Themes]: music - art and literature: art: animal - representation of: horse -

Basel Mission Archives

representation of

[Themes]: architecture and settlement: architectural detail: pillar [Themes]: travel and transport: travel and transport - general: rider m

[Themes]: special objects and materials: materials: stone

[Themes]: religion and philosophy (phenomena): sacral buildings and

settings: temple

[Themes]: music - art and literature: art: wall decoration [Themes]: music - art and literature: art: wall painting

[Themes]: music - art and literature: art: animal - representation of

[Archives catalogue]: Images: QC: QC-30: Album.

Type: Still Image

Format: [Format]: 20.1cm x 14.2cm [Condition]: good - medium

[Process]: b/w positive, paper print, collodion

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41

61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this

collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to

pay a users fee.