

# Basel Mission Archives

"The Quen Mother's attendants carrying her domestic equipment to Fumban."



**Title:** "The Quen Mother's attendants carrying her domestic equipment to Fumban."

**Alternate title:** [translation(s)]  
[English: The Quen Mother's attendants carrying her domestic equipment to Fumban.]  
[original caption] Gefolge der Königmutter, ihren Hausrat nach Fumban tragend.

**Ref. number:** E-30.32.017

**Creator:** Schwarz, Eugen (Mr)

**Date:** Date late: 31.12.1912  
Proper date: 01.01.1907-31.12.1912  
Acquisition year: 1912

**Description:** [Original text]: "Von der Farm zurück."  
[English: "On the way back from the farm."]

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- Subject:** [Individuals]: N: Njapndunke (queen mother)  
[Individuals]: N: Njoya\* (mother)  
[Individuals]: S: Schwarz, Eugen (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon {traditional state}: Bamum {traditional state}  
[Geography]: Bamum {people}  
[Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamum {region}: Fouban {place}  
[Themes]: architecture and settlement: furnishings: furniture: bed  
[Themes]: travel and transport: travel and transport - general: carrier m  
[Themes]: architecture and settlement: furnishings: furniture: chair  
[Themes]: administration and government: administration and government - general: entourage  
[Themes]: architecture and settlement: furnishings: furniture  
[Themes]: economy and daily life: domestic economy: household equipment  
[Themes]: travel and transport: travel and transport - general: luggage  
[Themes]: social structure and socialization: gender - age and kinship: man: men's wear  
[Themes]: architecture and settlement: architectural space: road: on road  
[Themes]: individual roles: offices: queen mother  
[Themes]: architecture and settlement: furnishings: furniture: rocking chair  
[Themes]: travel and transport: travel and transport - general: travel  
[Archives catalogue]: Images: E: E-30: E-30.32 - Cameroon. Grasslands. Bamum. 1. Njoya's journey to the coast (early 1908). 2. Njoya's country seat and farms. 3. Group portraits from Bamum. 4. Portraits of men and boys. 5. Mose Yeyab. 6. Portraits of women and girls.
- Type:** Still Image
- Format:** [Format]: 8.2 x 11.1 cm  
[Support]: 15.5 x 21 cm  
[Process]: b/w positive & paper print & collodion  
[Type of support]: cardboard
- Relation:** [Same image]: QE-32.034.0027
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