## **Basel Mission Archives**

"Masken."



Title: "Masken."

Alternate title: Masks.

**Ref. number:** E-30.30.060

**Creator:** Wuhrmann, Anna (Ms)

**Date:** Date late: 31.12.1915

Proper date: 01.01.1911-31.12.1915

Acquisition year: 1916

**Description:** Title of the picture in the album kept in the Fumban Mission House:

"Tanzmaske des Tänzers, der die Königstochter begleitete, als sie allein vor dem Volke tanzen musste" (Dance mask of the dancer who accompanied the king's daughter when she had to dance alone in front of the people). [Das Bild wurde bei der Hochzeit der ältesten Königtochter Ngutane aufgenommen. The picture was taken at the wedding of the eldest daughter

of the king, Ngutane.]

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**Subject:** [Individuals]: Wuhrmann, Anna (Ms)

[Photographers / Photo Studios]: Wuhrmann, Anna (Ms)

[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon

{traditional state}: Bamum {traditional state}

[Geography]: Bamum {people}

[Geography]: Africa {continent}: Cameroon {modern state}: Western

Province {province}: Bamum {region}: Foumban {place} [Themes]: economy and daily life: craft production: basket

[Themes]: social structure and socialization: gender - age and kinship: child

[Themes]: music - art and literature: art: mask

[Themes]: formal description: objects

[Themes]: music - art and literature: art: animal - representation of:

zoomorphic representation

[Themes]: architecture and settlement: architectural space: open space [Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bamum. 1. Brothers and sons of the King. 2. Sisters and daughters of the King. 3.

Ngutane, Njoya's oldest daughter, 4. Wives of the King.

Type: Still Image

**Format:** [Format]: 11.1cm x 8.5cm

[Condition]: good

[Type of support]: cardboard

[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email info@bmarchives.org

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