

Basel Mission Archives

"The first christian chapel in Fumban."



Title: "The first christian chapel in Fumban."

Alternate title: [translation(s)]
[English: The first christian chapel in Fumban.]
[original caption] Erste christl. Kapelle in Fumban.

Ref. number: E-30.29.002

Creator: Göhring, Martin (Mr)

Date: Date late: 31.12.1906
Proper date: 01.01.1906-31.12.1906
Acquisition year: 1907

Description: [Original text]: "Wann? seit Ende 1906."
[English: "When? From the end of 1906 on."]

Subject: [Individuals]: G: Göhring, Martin (Mr)
[Individuals]: N: Njoya (king)
[Photographers / Photo Studios]: G: Göhring, Martin (Mr)

Basel Mission Archives

[Geography]: Africa {continent}: Cameroon {modern state}
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon {traditional state}: Bamum {traditional state}
[Geography]: Bamum {people}
[Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamum {region}: Foumban {place}
[Themes]: religion and philosophy (general): Christianity: church
[Themes]: individual roles: offices: king
[Themes]: administration and government: armed forces: military
[Themes]: architecture and settlement: type and material of construction
[Archives catalogue]: Images: E: E-30: E-30.29 - Cameroon. Grasslands. Bamum. 1. Christian congregation, 2. Mission, 3. Members of the mission with King Njoya and Queen Mother Njapndunke, 4. King Njoya (portraits of him alone and with other people) 5. Queen Mother Njapndunke.

Type: Still Image

Format: [Format]: 10.5 x 17.1 cm
[Support]: 15.5 x 21 cm
[Process]: b/w positive & paper print & collodion
[Type of support]: cardboard

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.