Basel Mission Archives

"Amung in Asante, eine Art Fährenschiff. Miss. Schultze auf dem Rücken eines Negers. "



Title:	"Amung in Asante, eine Art Fährenschiff. Miss. Schultze auf dem Rücken eines Negers. "
Alternate title:	Amung in Asante, a kind of ferry. Missionary Schultze crossing the river on the back of an African.
Ref. number:	D-30.19.005
Creator:	Schultze, Max Otto (Mr)
Date:	Date late: 31.12.1904 Proper date: 01.01.1900-31.12.1904
Subject:	[Individuals]: Schultze, Max Otto (Mr) [Photographers / Photo Studios]: Schultze, Max Otto (Mr) [Geography]: Africa {continent}: Ghana {modern state}: Ghana {modern regions}: Ashanti {modern region} [Geography]: Africa {continent}: Ghana {modern state}: Ghana {traditional states}: Ashanti {traditional state} [Themes]: travel and transport: travel and transport - general: carrier m

Basel Mission Archives

	[Themes]: travel and transport: means and types of transport: boat: ferry [Themes]: religion and philosophy (general): Christianity: missionary m [Themes]: environment: physical environment: river: river crossing [Archives catalogue]: Images: D: D-30: Gold Coast. 19. Asante (i.e. Kumase outstations). Mission and non-mission. A. Outstations of Kumase, b. Asante outstations, non-mission, c. Asante, gold mines.
Type:	Still Image
Format:	[Format]: 11cm x 16.3cm [Condition]: medium [Type of support]: cardboard [Process]: b/w positive, paper print, albumen
Relation:	Group: D-30.19.005 Same images: QW-30.011.0050, QD-32.032.0174
Ordering:	Please contact us by email info@bmarchives.org
Contact details:	Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org
Rights:	All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.