"The mission house in Abokobi."

Title: "The mission house in Abokobi."

Alternate title: [translation(s)] [English: The mission house in Abokobi.]

[original caption] Missionshaus in Abokobi.

Ref. number: D-30.05.006

Creator: Schultze, Max Otto (Mr)

Date: Date late: 31.12.1904

Proper date: 01.01.1900-31.12.1904

Acquisition year: 1905

Subject: [Individuals]: S: Schultze, Max Otto (Mr)

[Photographers / Photo Studios]: S: Schultze, Max Otto (Mr)

[Geography]: Africa {continent}: Ghana {modern state}

[Geography]: Africa {continent}: Ghana {modern state}: Ghana {modern regions}: Greater Accra {modern region}: Abokobi {place}

[Themes]: formal description: architectural view
Basel Mission Archives

[Themes]: education: schools: boarding school
[Themes]: social structure and socialization: gender - age and kinship: child
[Themes]: economy and daily life: domestic economy: domestic servant f
[Themes]: economy and daily life: domestic economy: domestic servant m
[Themes]: economy and daily life: domestic economy: garden
[Themes]: religion and philosophy (general): Christianity: mission house
[Themes]: religion and philosophy (general): Christianity: mission school
[Themes]: religion and philosophy (general): Christianity: missionary f
[Themes]: religion and philosophy (general): Christianity: missionary m
[Themes]: environment: botany: palm
[Themes]: environment: botany: tree
[Themes]: architecture and settlement: architectural detail: wall


Type: Still Image

Format: [Format]: 11.5 x 16.4 cm
[Support]: 15.5 x 21 cm
[Process]: b/w positive & paper print & collodion
[Type of support]: cardboard

Relation: [Same image]: QD-32.032.0185

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non-photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.