## Basel Mission Archives

## "Scene vom Maharamfest in Indien. "



Title: $\quad$ "Scene vom Maharamfest in Indien. "
Alternate title: Scene from the Maharam festival in India.

## Ref. number: C-30.63.051

## Date:

Subject: [Geography]: Asia \{continent\}: India \{modern state\}
[Themes]: communication: audience
[Themes]: travel and transport: travel and transport - general: carrier m
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony: ceremonial scene
[Themes]: music - art and literature: art: decoration
[Themes]: religion and philosophy (general): Islam
[Themes]: social structure and socialization: gender - age and kinship: man: men's wear
[Themes]: economy and daily life: craft production: metalwork
[Themes]: recreation - enjoyment and indulgence: festivities: procession
[Themes]: recreation - enjoyment and indulgence: festivities: religious

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## festival

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: shrine
[Themes]: anthropology of the body: headdress: turban
[Archives catalogue]: Images: C: C-30: India. Religion. Individual religions. 13 a. Liga worship, b. Snake-worship, c. Demon worship, e. Siva worship, f. Vishnu worship, g. worship of Buddha, h. Islam, i. Parsees, k. Jains. [There seems to be no section d. - PJ 03.2001].

Type: Still Image
Format: [Format]: $9.9 \mathrm{~cm} \times 7.4 \mathrm{~cm}$
[Condition]: good - medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, collodion

Ordering: Please contact us by email info@bmarchives.org
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