

# Basel Mission Archives

---

"Asante to Basel"

**Title:** "Asante to Basel"

**Ref. number:** D-01.24.VIII..168

**Date:** Proper date: 06.08.1872

**Description:** Reports difficulty in understanding the gloom about the possibilities in Kukurantumi: (a) all the early converts had been excluded or otherwise lost - but then, on what station has that not been the case? (b) part of the trouble was the lack of women - but except in Begoro that is the case all over Akim. Unlike 'Akwapim women are given in marriage invariably in a transaction with monetary aspects - therefore the wealth have as many wives as they want, and the poor (who are much poorer than in Akwapim) do without. (c) beyond that, one of the troubles was that many conversions happened because the motives were those of the flesh - it was a new thing and therefore people wanted to join it. (d) several mission agents were stumbling blocks (e) though Kukurantumi has not many villages near it (Asante numbers them at 3), neither has any other Akim town except Kibi, and Kukurantumi has the advantage of being a route centre for merchants from all sorts of directions. The school is now 14 pupils strong. In a subscript Widmann interprets point (d) above in terms of the Missionaries Burckhardt, Chr. Asante and Strömberg who was not a good example in all respects.

**Subject:** [Archives catalogue]: Guides / Finding aids: Archives: D - Ghana: D-01 - Incoming correspondence from Ghana up to the outbreak of the First World War: D-01.24 - Ghana 1872: D-01.24.VIII. - Kukurantumi

**Type:** Text

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.