"Perregaux to Basel"

Title: "Perregaux to Basel"

**Ref. number:** D-01.57.VI..122

**Date:** Proper date: 17.11.1892

- Description of the Mission Anniversary. Some weeks before the anniversary **Description:** there was almost no-one in Abetifi because everyone had gone off to try to gain some money for the missionary anniversary offering - hunting fishing and carrying loads are the three occupations listed but he says there were others. The houses were whitewashed, there was a man's chair and a mixed chair, and they were visited by staff and students of the Middle School in Begoro. Those that came in the dark the night before were welcomed with lanterns and torches (in spite of heavy rain). On the day before the Anniversary the Kwahuhene, Abetifihene, Mpraesohene came to greet the Christians and announce that they were coming to the festival - but they were all more or less drunk and Ramseyer received them coldly, would not receive them formally and they went away saying they would not return, though later the Christian elders and catechists went to them and explained what had offended Ramseyer. Perregaux clearly felt that the organisation of the hospitality was excellent. Actually in the middle of the festival the Kwahuhene and Abetifihene arrived in full state with drums and horns. Perregaux interprets this as being a reaction to the presence of youths from Akim.
- Subject: [Archives catalogue]: Guides / Finding aids: Archives: D Ghana: D-01 -Incoming correspondence from Ghana up to the outbreak of the First World War: D-01.57 - Ghana 1892: D-01.57.VI. - Abetifi

Type: Text

Ordering: Please contact us by email info@bmarchives.org

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.